



Permit #F00137471

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137471**Type of Permit:** FILMING**Release Date:** 05/01/2018**Production Company** BISCUIT FILMWORKS**Producer** KIM DOWNING**Insured Company Name** BISCUIT FILMWORKS**Director** MICHAEL DOWNING

Contact Phone No. 1 323-856-9200

1st AD SCOTT HARRIS

Contact Phone No. 2

Fax

Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038**Production Manager** BRENT PENNINGTON**FilmL.A. Coordinator** Daniel Poissant**Production Title** CFA**Location Manager** PETER ORTH**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-413-8267
Secondary Phone Office - 310-856-9200**Location Assistant** N/A N/APrimary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1500 \$345.00

Total Permit Fee \$2,388.00

Notification Charge \$164.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$608.00LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS BASECAMP \$450.00
ONLY USE FEELA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00137471	Location Manager	PETER ORTH
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 310-413-8267
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 310-856-9200
Production Title	CFA		

Location Address 11519 La Maida St, San Fernando Valley, CA, 91601

Location Type Private Residence

Prep Dates 5/2/2018 - 5/2/2018 07:00 - 19:00 1 day

Film Dates 5/3/2018 - 5/3/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents BISCUIT AA - ORTH.pdf
GUIDELINES - 60960 NORTH HOLLYWOOD OVERFLOW LOT.pdf
biscuit.animalregulation.r18-047341.cfa.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	65		Crew	60
	Catering Truck	1		Extras	4
	Condors	1		Rec & Park	1
	Cube Trucks	4		Monitor required	
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Portable restrooms	1			
	Semi Trucks	1			
	Vans	5			

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without



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Production Title CFA

Location Manager PETER ORTH
Primary Phone Mobile - 310-413-8267
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sound; Interior Dialogue; Interior motion without sound; Art prep; 6 crew; 2 cube trucks (in legal street parking); Cow in front yard and backyard;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562

Grid: H3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 11484 Chandler Blvd, Los Angeles, CA, 91601
Location Type : Other Location

Parking Notes

NORTH HOLLYWOOD OVERFLOW LOT (5/3; 0500-2100 HRS): CREW PARKING, CATERING, OVERFLOW TRUCKS PARK #60960

Posting "No Parking" signs E/S BECK AV., LA MAIDA ST. - NORTH 250'
W/S BECK AV., LA MAIDA ST. - SOUTH 250'
N/S LA MAIDA ST., BECK AV. - EAST 400'
E/S BECK AV., HUSTON ST. - NORTH 150'

Approximate Footage 1201 - 1500

Log Number 201240

Date(s) 5/3/2018 to 5/3/2018

Time(s) 07:00 to 22:00

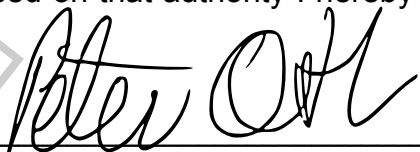
APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Biscuit Filmworks ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 4/30/2018

By 
Representative's Signature

Biscuit Filmworks
Name of "Principal" (Production Company)

7026 Santa Monica Boulevard
Principal's Address

Peter Orth
Print Principal Representative's Name

Los Angeles CA 90038
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

323-856-9200
Principal's Telephone Number



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to equipment basecamp on 5/3/18 (see plot plan).**
- **Ok to park 50 crew cars, a catering truck, 2 cube trucks and 1) 5 ton truck.**
- **Ok to cater in parking lot; ok to have pop up tents, tables and chairs for 70 people.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137471
BISCUIT FILM WORKS – CFA
(NORTH HOLLYWOOD OVERFLOW LOT)

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031

(888) 452-7381

Receipt Number: R18-047341**Receipt Date: Tuesday, May 01, 2018****Person Information: TIM BALLOU**

PID P1256198

214 MAIN ST 214

EL SEGUNDO, CA 90245

Received From: FILM THIS PRODUCTION**Check No: 37120****Phone: (213) 763-9000**

Item:	Animal ID	Reference No:	Price	Each	Amount
PMT AML FLM		3 COWS	\$300.00	1	\$300.00

Total Fees Due: \$300.00

Payments:	Cash:	
	Check:	\$300.00
	Credit Card:	

Total Payments Received: \$300.00**Thank You!**

Change:	\$0.00
Balance Due:	\$0.00

Make Check Payable to:		APPLICATION FOR FILM PERMIT		No Refund Allowed Applications Must Be Filled Out Completely	
Department of Animal Services		TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018			
Name of Applicant/Authorized Representative (Print Clearly): Tim Ballou tballou@mac.com		Purpose of Permit:		Check One:	
Address of Applicant (HOME): 214 Main Street #287		Phone: 213-763-9000		☐ Commercial ☒ Non-Commercial ☒ New ☐ Renewal	
City: El Segundo		Zip: 90245		Have you ever been convicted of Animal Cruelty?	
Name of Business: Biscuit Filmworks		Business Address: 7026 Santa Monica Blvd		☐ Yes ☒ No	
Phone: 323-856-9200		City: Los Angeles		Zip: 90038	
Name of Production? Hollywood CFA		Date(s) of Filming? 5/3/18 to 5/3/18		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)	
Name of Contacts/Production Managers: PETER ORTH		Phone Number: (310) 413-8267		☒ Yes ☐ No	
EIDC Representative If Applicable: DANIEL POISSANT		Phone Number: 213-977-8600		Have you read and understand the above mentioned Rules & Regulations?	
Describe the scene where animal(s) will be filmed: COW STANDING AT FRONT DOOR AND BACK YARD; COW WALKING IN STREET		Time(s) animals will be filmed? 7:00am to 7:00PM am / pm		☒ Yes ☐ No	
Filing Address: 11519 La Malda St. 91601		Include maps, call sheets, scripts and all other applicable paperwork when applying.			
ANIMAL INFORMATION					
1. Name of Agency/Owner: PHIL'S ANIMAL RENTALS		Phone: 805-521-1100		Quantity 3	
Address: PO BOX 309		City: PIRU, CA.		Type(s) of Animals COWS (1 AT A TIME)	
City: PIRU, CA.		Zip: 93040		Name of Handler: PHIL SMITH	
Name of Handler: PHIL SMITH		Local Phone: 805-521-1100		Address: SAME	
2. Name of Agency/Owner:		Phone:		Quantity	
Address:		City:		Type(s) of Animals	
City:		Zip:		Name of Handler:	
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
4/30/18		Signature of Authorized Representative			
Date		Signature of Authorized Representative			
For Official Use Only					
Receipt Number: R18-07341		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be ☐ Granted ☐ Denied			
Total Fees: 300		Permit Fees: 300		INSPECTION	
Permit Number:		Date:		Inspected By:	
Permit Issued:		Approved By:		General Manager	
Expires:		Date:			

on:TIM BAI
214 MAI
EL SEG
HIS PROD

37120

300.00

300.00

FILM THIS PRODUCTION SERVICES

04/30/2018

Department of Animal Services
Animal Permit

1108 PMB Payroll

Date: Permit #F00137471

PID:P1256198

Phone: (213) 763-9000

Each:	Amount:
1	\$300.00

ees Due: \$300.00

Cash:

Check: \$300.00

dit Card:

ceived: \$300.00

Change: \$0.00

ce Due: \$0.00